Schedule: Materiality of Performance – Performance Residues
May 2-4, Theatre Archive Cologne

02.05.18
10.30  Welcome & Coffee
11.00-12.00h  Opening – Introduction Round
12.00-13.00  Workshop Session 1 – Chair: Sofie Taubert
   •  Tracy C. Davis: “How do you know a Mermaid when you see one? How do you see a Mermaid when you know one?”
13.00-14.00  Lunch
14-16.45  Workshop Session 2 – Chair: Ruthie Abeliovich
   Joint discussion of material: Beckett Theatre (1957) discussing the first Finnish Samuel Beckett production Waiting for Godot (1954) (Hanna Korsberg)
   •  Hanna Korsberg: Survivals from the Past: a film as a source for a theatre historian?
   •  Nora Probst: »The Archive and the Repertoire«. Early Practices of Theatre Research in Cologne
19.00  Dinner

03.05.18
9.45-10.00  Coffee
10.00-10.30  Joint discussion of material
10.30-12.30  Workshop session 3 – Chair: Hanna Korsberg
   •  T. Sofie Taubert: How to catch the Devil? – some thoughts on the materiality of performance and the cultural implications of Meyerbeers Robert le Diable
   •  Aoife Monks: Residues of the 19th Century: The Collectible Virtuoso Introduction
12.30-13.15  Lunch
13.15-15.00  visit the theatre collection with Peter W. Marx
15.00-17.00  Workshop session 4 – Chair: Tracy C. Davis
   •  Kornélia Deres: Reenacting Claustrophobia: Performance as Archive in Central European Theatre History
   •  Indu Jain: Feminist Exploration of Material Objects in Anuradha Kapur’s Jeevit Ya Mrit
Joint Dinner in the city-centre (non-hosted)
Optionally: Visit to the Kolumba museum

04.05.18
9.45-10.00  Coffee
10.00-10.30  Joint discussion of material
10.45-12.45h  Workshop session 5 – Chair: Aoife Monks
   •  Sascha Förster: “Match the Prop to the Play” The concept of Fundus and the Props and Costume Hire Department of London’s National Theatre
   •  Ruthie Abeliovich: Gramophone in Shtetl: The Dybuk, Schund, and things found in the Archive.
12.45-13.45  Lunch
13.45-15h  Closing discussion