

Schedule: Materiality of Performance – Performance Residues
May 2-4, Theatre Archive Cologne

02.05.18

10.30 Welcome & Coffee

11.00-12.00h Opening – Introduction Round

12.00-13.00 Workshop Session 1 – Chair: Sofie Taubert

- Tracy C. Davis: “How do you Know a Mermaid when you See One? How do you See a Mermaid when you Know One?”

13.00-14.00 Lunch

14-16.45 Workshop Session 2 – Chair: Ruthie Abeliovich

Joint discussion of material: Beckett Theatre (1957) discussing the first Finnish Samuel Beckett production *Waiting for Godot* (1954) (Hanna Korsberg)

- Hanna Korsberg: *Survivals from the Past: a film as a source for a theatre historian?*
- Nora Probst: »The Archive and the Repertoire«. Early Practices of Theatre Research in Cologne

19.00 Dinner

03.05.18

9.45-10.00 Coffee

10.00-10.30 Joint discussion of material

10.30-12.30 Workshop session 3 – Chair: Hanna Korsberg

- T. Sofie Taubert: *How to catch the Devil? – some thoughts on the materiality of performance and the cultural implications of Meyerbeers *Robert le Diable**
- Aoife Monks: *Residues of the 19th Century: The Collectible Virtuoso Introduction*

12.30-13.15 Lunch

13.15-15.00 visit the theatre collection with Peter W. Marx

15.00-17.00 Workshop session 4 – Chair: Tracy C. Davis

- Kornélia Deres: *Reenacting Claustrophobia: Performance as Archive in Central European Theatre History*
- Indu Jain: *Feminist Exploration of Material Objects in Anuradha Kapur's *Jeevit Ya Mrit**

Joint Dinner in the city-centre (non-hosted)

Optionally: Visit to the Kolumba museum

04.05.18

9.45-10.00 Coffee

10.00-10.30 Joint discussion of material

10.45-12.45h Workshop session 5 – Chair: Aoife Monks

- Sascha Förster: “Match the Prop to the Play” *The concept of Fundus and the Props and Costume Hire Department of London's National Theatre*
- Ruthie Abeliovich: *Gramophone in Shtetl: *The Dybuk*, Schund, and things found in the Archive.*

12.45-13.45 Lunch

13.45-15h Closing discussion